

SYLVIA SCHWENK ARTIST BIOGRAPHY



about Schwenk, 3 minutes

Sylvia Schwenk creates new perspectives of the everyday and the familiar. Her practice looks at the relationship between performance and the everyday, reflecting upon the significance and beauty of commonplace activities and spaces.

Themes of community and communication run through Sylvia's practice, which unites art with social considerations. She works closely with communities in projects that explore local issues, creating works of art that are both context-responsive and universal in their presentation.

In the last 10 years Sylvia has created more than 30 works of socially engaged and community projects. Over 2,000 people have participated in these works - in everyday situations and spaces as diverse as public areas, prisons, naval bases, football grand finals, public transport, model airplane fields and art institutions - using their bodies to realise the art.

Sylvia is a multi-disciplinary artist of international standing who performs and exhibits her work in art galleries, international film festivals and spaces in Europe, the USA, Canada, India and Australia. She is the recipient of numerous commissions, awards, grants and scholarships. Her work is held in public and private art collections. Her short films are exhibited and screened internationally. Her works of socially engaged performance art are performed in everyday situations. Her commissions to create works of performance art include: the Royal Australian Navy (to commemorate the 100th anniversary); Art Fairs (Sydney and Melbourne); Art Month projects (lawns of the Museum of Contemporary Art Sydney); and the European Union (on the German and Dutch border).

Sylvia completed her Doctorate at Sydney College of the Arts, University of Sydney, Australia. She also studied at the Köln International School of Design and the Universität der Künste Berlin, Germany. She has completed artist residencies with the Künstlerdorf Schöppingen, DE, aadk Blanca, ES, the Academy of the Arts, University of Tasmania, AU, Mosman Art Gallery, Sydney, AU, HMAS Penguin, Sydney, AU, and albb Saigon, VT.

Sylvia also presents conference papers and lectures about her research on performance art and her artistic practice internationally.

Click [here](#) to watch a short video about the artist (3 mins)

Click [here](#) to read a profile on Sylvia as featured in Women CineMakers

SYLVIA SCHWENK

CV

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W: www.sylviaschwenk.com

EDUCATION

- 2011 Doctor of Philosophy, Sydney College of the Arts, University of Sydney, AU
- 2008 Köln International School of Design, Cologne, DE
- 2007 Bachelor of Visual Arts (Hons I), Sydney College of the Arts, University of Sydney, AU
- 2006 Universität der Künste Berlin, DE

PERFORMANCES

- 2018 *connect*, streets of Berlin, DE
- 2017 *emoji art*, Schöppingen, DE
- 2017 *connect*, streets of Berlin, DE and Schöppingen, DE
- 2016 *connect*, streets of New York City, US; Schöppingen, DE; Blanca, ES; Berlin, DE
- 2016 *connect: kaleidoscope*, Wasserschloss Reelkirchen, Blomberg, DE
- 2014 *World domination*, (Pilot) Melbourne Art Fair, Melbourne AU
- 2013 *Study for Dazzle*, HMAS Penguin, Sydney, AU
- 2012 *dada - when up is down*, Brenda May Gallery, Sydney, AU
- 2011 *In silence and movement you can show the reflection of people*, Brenda May Gallery, Sydney
- 2011 *Along white lines*, during half time at the NTFL Grand Final, Aurora Stadium, Launceston, AU
- 2011 *birds and clouds from one life to another*, Bad Bentheim, border Germany and Holland
- 2011 *In silence and movement you can show the reflection of people*, on the lawns of the MCA, Sydney, AU
- 2010 *Life takes place on foot*, Elizabeth and Market St Sydney, AU
- 2010 *Boots for Rising Waters*, Artereal Gallery, Sydney, AU
- 2009 *One day I think I'll lend a hand, but right now I need a new plasma TV*, Artfair Sydney 09, Sydney, AU
- 2009 *Remember the importance of SELF*, city centre, Schöppingen, DE
- 2009 *One day I think I'll lend a hand, but right now I need a new plasma TV*, K+K carpark, Schöppingen, DE
- 2009 *X Performance Dunedin*, The Octagon, Dunedin, NZ
- 2009 *Boots for Rising Waters*, , Blue Oyster Gallery, Dunedin, NZ
- 2009 *Red, blue or green?*, Bondi, Sydney, AU
- 2008 *Each in their own time*, the Hub Newtown, Sydney, AU
- 2008 *X Performance Köln*, Altstadt Cologne, DE
- 2008 *Life Preservers*, Südstadt, Cologne, DE
- 2008 *Boots for Rising Waters*, on the stairs of the Dom Cathedral, Cologne, DE
- 2007 *X Performance Redfern*, outside TNT Building Sydney, AU
- 2007 *Under Surveillance*, Martin Place, and St Leonards Train Station, Sydney, AU
- 2007 *X Performance Le Loi Saigon*, Saigon, VN
- 2007 *X Performance George Street Sydney*, Sydney, AU

SOLO EXHIBITIONS

- 2020 *connect*, Community Centre and streets of Blanca, ES (upcoming)
- 2018 *connect*, Artereal Gallery, AU
- 2018 *connect*, F6 Gallery, Stiftung Künstlerdorf Schöppingen, DE
- 2016 *connect: kaleidoscope*, F6 Gallery, Stiftung Künstlerdorf Schöppingen, DE

- 2013 *Sylvia Schwenk - Selected works*, Brunswick Street Gallery, Melbourne, AU
- 2012 *five Prison stories*, Arterreal Gallery, AU
- 2012 *Sometimes awful things have their own kind of beauty*, dianne tanzer gallery + projects, Melbourne, AU
- 2012 *Along white lines*, dianne tanzer gallery + projects, Melbourne, AU
- 2012 *birds and clouds from one life to another*, Dynamo Expo, Enschede, NL
- 2012 *birds and clouds from one life to another*, Perron 1, Delden, NL
- 2011 *The workers' lift*, Albury Library Museum, AU
- 2011 *Life takes place on foot*, Gallery 2, Sydney College of the Arts, Sydney, AU
- 2010 *The workers' lift*, Oxford Art Factory, Sydney, AU
- 2010 *Love and Loss*, Art2Muse Gallery, Sydney, AU
- 2010 *The world is made up of unfinished stories*, Arterreal Gallery, Sydney, AU
- 2009 *One day I think I'll lend a hand, but right now I need a new plasma TV*, Stiftung Künstlerdorf Schöppingen, DE
- 2009 *They paved paradise put up a parking lot*, Blue Oyster Gallery, Dunedin, NZ
- 2006 *Eternal Return*, Zapp Live Galerie, Berlin, DE

INTERNATIONAL FILM FESTIVALS

- 2016 *4th José Francisco Rosado*, Pedro Muñoz, ES
- 2016 *14th Matsalu Nature Film Festival*, Tallinn, EE
- 2016 *Sydney Film Festival*, Sydney, AU
- 2015 *13th In the Palace International Short Film Festival*, Sofia, BU
- 2015 *Croydon International Film Festival*, London, EN
- 2014 *14th Flensburger Short Film Festival*, Flensburg, DE
- 2014 *12th In the Palace International Short Film Festival*, Sofia, BU
- 2013 *The 9th Berlin International Directors Lounge Festival*, Berlin, DE
- 2013 *The Contemporary Art Fair Ruhr ('CAR')*, Essen, DE
- 2012 *The 8th Berlin International Directors Lounge Festival*, Berlin, DE

BOOK READING

- 2018 *absurdity*, oqbo Galerie, Berlin, DE

GROUP SHOWS

- 2020 *Speculative Alchemy*, Arterreal Gallery, Sydney, AU (upcoming)
- 2019 *bilder pro sekunde*, oqbo Galerie, Berlin, DE
- 2018 *paperfile #14*, oqbo Galerie, Berlin, DE
- 2018 *paperfile #14*, Position Art Fair Berlin with oqbo Galerie, Berlin, DE
- 2018 *#ALLTHEFEELS*, Arterreal Gallery, Sydney, AU
- 2017 *Sommerfest*, Wasserschloss Reelkirchen, Blomberg, DE
- 2017 *Art Central Hong Kong*, Hong Kong, CN
- 2016 *Open Studio*, AADK, Blanca, ES
- 2016 *Gipffeltreffen (Summit)*, Wasserschloss Reelkirchen, Blomberg, DE
- 2016 *X/II*, Arterreal Gallery, Sydney, AU
- 2016 *X/I*, Arterreal Gallery, Sydney, AU
- 2015 *Outer space*, Casula Powerhouse Arts Centre, Sydney, AU
- 2015 *Multiples*, Brenda May Gallery, Sydney, AU
- 2014 *Is this Art?* dLux MediaArts, Contemporary Art Precinct, Sydney, AU
- 2014 *Marking Time*, Rutgers Art Library, Rutgers University, New Brunswick, NJ USA
- 2014 *38th Alice Prize*, Araluen Arts Centre, Alice Springs, AU
- 2014 *Josephine Ulrick and Win Shubert Photography Award*, Gold Coast Arts Centre, AU

2014 *GrensWerteWeltAusstellung*, the Kloster Bentlage, Rheine, DE
2013 *Art Fair, Contemporary Art Ruhr -'CAR'*, Essen, DE
2013 *Middle Head: 33° 50' S, 151°14' E*, Mosman Art Gallery, Sydney, AU
2013 *Collaborateurs: 9 days in July*, Arterreal Gallery, Sydney, AU
2012 *Insider/Outsider*, Lincoln Arts Project, Waltham, Massachusetts, USA
2012 *Going Gaga with Dada*, Brenda May Gallery, Sydney, AU
2011 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast Arts Centre, AU
2011 *Homegrown*, COFAspace, Sydney, AU
2011 *Body Language*, Brenda May Gallery, Sydney, AU
2011 *David Harold Tribe Sculpture Award*, SCA Gallery, Sydney College of the Arts, Sydney, AU
2011 *Albury Digital Art*, Outdoor Gallery, Albury Library Museum, AU
2011 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, AU
2011 *Art Month*, Arterreal Gallery, Sydney, AU
2010 *Postgraduate Degree Show*, Sydney College of the Arts, Sydney, AU
2010 *Art and About*, City of Sydney, Sydney, AU
2010 *Lethbridge 10000*, Lethbridge Gallery, Brisbane, AU
2009 *Linden Postcards*, Linden Centre for Contemporary Art, Melbourne, AU
2009 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast Arts Centre, AU
2009 *Dunedin Fringe Festival*, The Octagon, Dunedin, NZ
2009 *Art Sydney 09 - Off the Wall*, RHI Pavilion, Sydney, AU
2009 *Think Pink*, Arterreal Gallery, Sydney, AU
2009 *Climate Camp 09*, Mori Gallery, Sydney, AU
2009 *Someone draws a flower on the wall beside their bed*, Gallery of Arts and Aesthetics, Jawarhalal Nehru University, Delhi, IN
2009 *Climate Emergency*, At the Vanishing Point Gallery, Newtown, AU
2009 *Thesis*, Victorian College of the Arts Gallery Melbourne, AU
2009 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, AU
2009 *Altered States of Reality*, Agora Gallery, New York, NY, USA
2009 *Dunedin Fringe Festival*, Dunedin, NZ
2009 *Go Figure*, Arterreal Gallery, Sydney, AU
2009 *Wilson National Art Prize*, Jan Murphy Gallery, Brisbane, AU
2008 *Watch this space ...* Brenda May Gallery, Sydney, AU
2008 *Globetrotters*, Eyelevel Gallery, Halifax, CA
2008 *Go North!*, Halifax, CA
2008 *Red Cross Summer Exhibition*, Nutshuis Gallery, The Hague, NL
2008 *Newtown Flicks Short Film Festival*, Newtown, Sydney, AU
2008 *Moran Prize*, Sydney, AU
2008 *Night Markets*, Performance Space, Sydney, AU
2007 *Degree Shows*, Sydney College of the Arts, Sydney, AU
2007 *Sydney Underground Film Festival*, The Factory Theatre, Sydney, AU
2007 *The Howard Years*, At the Vanishing Point Gallery, Sydney, AU
2007 *Trajectories of Dissent*, Mori Gallery, Tooth Studios, and Little Fish Gallery, Sydney, AU
2007 *Enviro-Collective Art Show*, Exit Gallery, Sydney, AU
2007 *Beautiful paper*, beautiful design, albb, Saigon, VN
2006 *Degree Shows*, Sydney College of the Arts, Sydney, AU
2006 *berliner-fotoalbum*, Linienstrasse Berlin, DE
2006 *Szpilman Awards*, Berlin, DE
2006 *Australia right now*, Newspace Gallery, Sydney, AU
2006 *Rundgang*, UdK, Berlin, DE
2006 *Sommerwende International Arts Festival*, Gallery 24, Berlin, DE
2006 *On the Same Page*, Greig and Hinde Gallery, Sydney, AU
2005 *... about*, china heights gallery, Sydney, AU

- 2005 *Art Sydney 05 - Off the Wall Emerging Artist Showcase*, Royal Exhibition, Sydney, AU
- 2005 *MCQ International Art Prize*, Chifley Tower, Sydney, AU
- 2005 *... it's the economy, stupid*, Newspace Gallery, Sydney, AU
- 2005 *Subculture*, Newspace Gallery, Sydney, AU

COMMISSIONS, AWARDS AND PRIZES

- 2017 Commission *Stadtbesetzung II*, Künstlerdorf Schöppingen, DE
- 2016 Commission *Stadtbesetzung*, Künstlerdorf Schöppingen, DE
- 2014 Commission Melbourne Art Fair, Melbourne, AU
- 2014 Finalist *Josephine Ulrick & Win Schubert Photography Award*, The Arts Centre, Gold Coast
- 2013 Commission Mosman Art Gallery and HMAS Penguin, Sydney, AU
- 2012 Australia Council - Artstart Grant, AU
- 2011 Finalist *Stan and Maureen Duke Gold Coast Art Prize*, The Arts Centre, Gold Coast, AU
- 2011 Commission European Union, *GrensWerte Program*, DE and NL
- 2011 Finalist *David Harold Tribe Sculpture Award*, SCA Gallery, Sydney College of the Arts, Sydney
- 2011 Finalist *Josephine Ulrick & Win Schubert Photography Award*, The Arts Centre, Gold Coast, AU
- 2011 Arts NSW Grant, AU
- 2010 ACUADs Scholarship, Conference presentation, AU
- 2010 Highly Commended *Art Monthly Australia Emerging Writer Award*, AU
- 2010 Kickstart Grant, USU, New works Grant, AU
- 2010 Postgraduate Research Support Scheme Grant, University of Sydney, AU
- 2009 Winner *Stan and Maureen Duke Gold Coast Art Prize*, The Arts Centre, Gold Coast, AU
- 2009 Fellow & Grant, Stiftung Künstlerdorf Schöppingen, DE
- 2009 *James Kentley Memorial Scholarship*, University of Sydney, AU
- 2009 Finalist *Josephine Ulrick & Win Schubert Photography Award*, The Arts Centre, Gold Coast
- 2009 Finalist *Wilson National Art Prize*, Jan Murphy Gallery, Brisbane, AU
- 2009 Postgraduate Research Support Scheme Grant, University of Sydney, AU
- 2008 University of Sydney Postgraduate Award, (3 year grant), AU
- 2007 Fauvette Loureiro Memorial Exchange Scholarship, AU
- 2006 Fauvette Loureiro Memorial Exchange Scholarship, AU
- 2005 Finalist MCQ International Art Prize, Chifley Tower, Sydney, AU

RESIDENCIES

- 2018 Künstlerdorf Schöppingen, Schöppingen, DE
- 2017 Künstlerdorf Schöppingen, Schöppingen, DE
- 2016 AADK, Blanca, ES
- 2016 Künstlerdorf Schöppingen, Schöppingen, DE
- 2013 HMAS Penguin and Mosman Art Gallery, Sydney, AU
- 2011 School of Visual and Performing Arts University of Tasmania, AU
- 2009 Künstlerdorf Schöppingen, Schöppingen, DE
- 2007 albb, Saigon, VN

COVERS OF MAGAZINES AND NEWSPAPERS

- 2017 Westfälische Nachrichten, 23 September 2017
- 2016 Westfälische Nachrichten, 24 October 2016
- 2013 NAVA (National Association for the Visual Arts), September 2013
- 2009 mX, Pavlich, C, *Height of Fashion*, 23 March 2010
- 2007 *SCAfold*, The University of Sydney, Sydney College of the Arts, August 2007

PUBLICATIONS, MEDIA AND REVIEWS

- 2019 Reichelt, M, *Geht vorbei: Bewegte Bilder im Projektraum Oqbo*, Der Tagesspiegel, Germany 13 April 2019, p24
- 2018 Stiftung Künstlerdorf Schöppingen und Kultursekretariat NRW Gütersloh, *Stadtbesetzung Dokumentation 17/18*, (Kultursekretariat NRW Gütersloh, 2018) pp. 26-27
- 2018 Women Cinemakers magazine, Biennial Edition - volume XI, *Interview with Sylvia Schwenk about her artistic production and 'library of emoji art'*, p52-83
- 2018 Lowry S, and Douglas S (Ed), *Anywhere and Elsewhere*, (Parsons School of Design, NY, Project Anywhere and the University of Newcastle), 2016, p46-47
- 2017 Menzel, S, *Der Mund winkt munter mit den Armen*, (*The mouth waves cheerfully with its arms*), Westfälische Nachrichten, Germany, Front page, 23 September 2017
- 2017 Menzel, S, *Bitte, Bitte, kein Schaf*, (*Please, please, no sheep*), Westfälische Nachrichten, Germany, Front page, 11 September 2017
- 2016 Beissner, U, *Sommerfest im Wasserschloss Reelkirchen*, Blomberg, Germany, 7 June, 2016 (online)
- 2016 Dowse, B, *X/1 and X/II, 10 Year Anniversary Show Catalog*, Arterreal Gallery, Sydney, AU, 2016
- 2016 Grönewold, A, *Performancekunst zum Mitmachen*, Neue Westfälische, Germany, 6 May, (online)
- 2016 Lütgebrune, B, *Künstlerin sucht Teilnehmer für Performance „Connect“*, LZ.de, DE, 29 April (online)
- 2016 Porter A, *Outer Space Catalog*, Casula Power House Arts Centre, Sydney, AU, 2016
- 2016 Sitte, S, *Eine beinahe hypnotische Installation*, Westfälische Nachrichten, 24 October 2016, front page
- 2015 Cleary S and Gluzman Y, *Emergency INDEX 2013*, (New York: Ugly Duckling Presse, 2015)
- 2014 Dennemann, A, *Kuenstler zeigen den Wert der Grenze (Artists show their value)*, Grafschafter Nachrichten, Germany, 24 March p7
- 2014 Scott, T *Beyond the Exhibition Building: MelbourneArt Fair around Town*, Broadsheet, 12 August 2014
- 2013 Fitzgerald, M, *Bullseye as art reveals hidden gems*, Sydney Morning Herald, 11 September 2013, p9
- 2013 *Middle Head 33° 50' S, 151° 14E'* Catalog, Mosman Art Gallery, Sydney, AU
- 2012 *Artwiki*, 7th Berlin Biennale
- 2012 Fortescue, E, *Poking fun*, Daily Telegraph, 25 August 2012, p8
- 2012 Frost, A, *Engage, explore and evolve*, Catalog essay, dianne tanzer gallery + projects, Melbourne, AU
- 2012 Waldvogel, F, *birds and clouds from one life to another: a project by Sylvia Schwenk and Nikola Dicke*, in *'birds and clouds from one life to another'*, (Munich: Euregio-Programm Grenswerte, 2012
- 2012 Yankelevich M and Gluzman Y, *Emergency INDEX 2011*, (New York: Ugly Duckling Presse
- 2011 Bourne, P, Sylvia Schwenk *In silence and movement you can show the reflection of people*, Interview: Radio Station 2SER, 17 March 2011
- 2011 Dennemann, A, *Tanzende Flugzeuge vor wolkenverhangenem Himmel (Dancing aircraft against an overcast sky)*, Grafschafter Nachrichten, Germany, 4 July p5
- 2011 Fortescue, E, *Let's hear it for tradies*, Daily Telegraph, 12 March 2011, p9
- 2011 Frost, A, *Open Gallery*, Spectrum, Sydney Morning Herald, 8-9 September
- 2011 McShane, B, *Don't move the goalposts, become one instead*, The Examiner, 15 September 2011, p5
- 2011 Venterink, GL, *Vanuit het ene leven in het andere vliegen (Flying from one life to another)*, De Twente Courant Tubantia, Holland, 2 July 2011, p3
- 2010 Bourne, P, *Sylvia Schwenk Life takes place on foot*, Interview: Radio Station 2SER, 14 October
- 2010 Bourne, P and McGregor C, *Sylvia Schwenk: The world is made up of unfinished stories*, Interview: Radio Station 2SER, 25 March 2010

- 2010 Dowse, B, *Sylvia Schwenk: The world is made up of unfinished stories*, 2010, Catalog essay, Arterreal Gallery, Sydney
- 2010 University of Sydney, News, *SCA postgraduate works go on display*, University of Sydney, 6 December
- 2010 Pavlich, C, *Height of Fashion*, mX, 23 March, 2010, Front cover
- 2010 Art Heroes, *Trouble*, October 2010, unpagged
- 2009 Benson, N, *Traffic brought to a standstill*, Otago Daily Times, 28-29 March 2009, p. 10
- 2009 G.bert, *Interview with Sylvia Schwenk*, Radio One 91FM Dunedin, 28 March 2009
- 2009 Gezcy A, *Social Exchange and Life*, 2009, Catalog essay, Blue Oyster Gallery, Dunedin
- 2009 *Locksmith Project, Issue I*, June 2009, pp. 48-51
- 2009 Meisel-Kemper, E, *Jeder einzelne Mensch hat Bedeutung (Every single person is important)*, Westfälische Nachrichten, 21 July 2009, p. 33
- 2009 Meisel-Kemper, E, *Wildfremde Menschen kommen in Kontakt (Strangers come together)*, Westfälische Nachrichten, 13 July 2009, p. 24
- 2009 Pariat, J, *Bedroom becomes a drawing room*, Time Out Delhi, Vol No 3, Issue 10, 7–20 August 2009, pp. 43-45
- 2009 Pavlich, C, *Sleeping on the job is working for Sylvia*, Mx, 2 February, 2009, p. 4
- 2009 Taplinger, M, *Altered States of Contemporary Photography in Chelsea*, NY. Gallery&Studio, Feb/March 2009, pp. 14, 23
- 2009 Todd, J, *The Interactive Audience, Old, New, Borrowed, Blue: 10 Years at the Blue Oyster*, Blue Oyster Project Space, Dunedin, New Zealand, 2009, pp. 33–39
- 2008 Finnegan, A, *Hyperplexic, desalinated but not scary*, Artlink, Vol 28, No 1, March 2008, pp. 47–51
- 2007 Hopcroft, H, *Review Sydney College of the Arts Degree Show*, 2007,
- 2007 <http://www.artshub.com.au/au/news.asp?sc=&sld=168293&sType=review>
- 2007 Hunt, A, *What do our bodies do in Public Spaces?*, Interview: Radio Station 2SER, 10 May
- 2007 University of Sydney, Sydney College of the Arts, *SCAfold*, August 2007, The University of Sydney, Sydney Front cover and p.4

COLLECTIONS

Public:

Museum für Sepulkralkultur, Kassel, DE
Stanford University, California, USA
Gold Coast City Art Gallery, AU

Corporate and Private:

Sydney, Berlin, Saigon, Cologne, The Hague, Dunedin, New York

SELECTED WRITING

- 2016 *World domination*, in Emergency INDEX, (New York: Ugly Duckling Presse, 2016)
- 2015 *Study for Dazzle*, in Emergency INDEX, (New York: Ugly Duckling Presse, 2015)
- 2012 *Sylvia Schwenk - In silence and movement you can show the reflection of people*, in Practical tests.
- 2012 *Projects which communicate art to the public*, (Schöppingen, Schöppinger Forum für Kunstvermittlung, 2012)
- 2012 *In silence and movement you can show the reflection of people*, in Emergency INDEX, (New York: Ugly Duckling Presse, 2012)
- 2011 *Performosis and the expanded field of performance art*, Thesis, University of Sydney, AU
- 2010 *Performosis and participatory performance art*, Art Monthly Australia, Vol 234, October 2010, pp. 22–23

CONFERENCES AND LECTURES

- 2016 Project Anywhere Conference - *Performance art and research at the outermost limits of location*, Parsons, The New School for Design, New York, NY, US
- 2013 Artist talk, *Collaboration* with Anne Zahalka, Mosman Art Gallery, Sydney, AU
- 2012 Art Forum, School of Art, Australian National University, Canberra, AU
- 2012 Guest Lecturer, School of Drama, Fine Arts and Music, University of Newcastle, AU
- 2011 AAANZ Conference - *Contact*, Hosted by Art History, Victoria University of Wellington, NZ
- 2011 Panelist on *Public art* organised by Savannah College of Art and Design, at the Conference for American Anthropological Association, Montréal, CA
- 2011 *Artsforum*, School of Visual and Performing Art, University of Tasmania, AU
- 2011 Guest Lecturer, Photography Studio, Sydney College of the Arts, University of Sydney, AU
- 2011 Referee of Papers for ACUAD's Conference, Canberra, AU
- 2010 ACUAD's Conference, Tasmania, AU
- 2010 Graduate Forum, Sydney College of the Arts, University of Sydney, AU
- 2010 Referee of Papers for ACUAD's Conference, Tasmania, AU
- 2009 Graduate Forum, Sydney College of the Arts, University of Sydney, AU
- 2009 Guest Lecturer, Sculpture, Performance and Installation Studio, Sydney College of the Arts, University of Sydney, AU

EXAMINER AND LECTURER

- 2015 Lecturer, School of Creative Arts, University of Newcastle, AU
- 2014 Examiner, Masters students, School of Creative Arts, University of Newcastle, AU